# ENGLISH 30-2 COURSE SYLLABUS 2020/2021

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Welcome to English 30-2! This will be your final English course at the high school level! As you know, this course is required to attain your high school diploma. Therefore, it is essential that you begin from the first day with your best effort. English 30-2 will be challenging, but I hope it will also be rewarding. My role is to help you achieve success in this course. If you are experiencing any difficulty, please make sure you speak to me during or after class. I am always available for extra help!

**Program rationale:** The fundamental purpose of this course is to assist students to acquire the skills, attitudes, and knowledge they will need to meet the everyday requirements of life. Students experience English language learning through listening, speaking, reading, writing, viewing and representing. A major focus will be placed in the areas of reading comprehension and writing that includes personal response to text, persuasive writing and visual reflection. Multiple opportunities will also be provided to view and present student work.

#### General Objectives:

- > Students will prepare for entering the workforce or post secondary institutions.
- > Students will develop and extend language learning through a study of integrated thematic and genre units.
- > Students will construct meaning from text and context.
- > Students will review and evaluate research resources, processes and findings.
- > Students will access, use and communicate information from a variety of technologies.
- > Students will respond critically and personally to literary and media texts.

# English 30-2 is divided into the following units:

## Unit 1: Short Story (Relationships & Conflict theme)

- > Students will explore the topic of relationships and conflict and will develop themes and supporting ideas for each literary piece
- > Students will examine the structure and technique of the short story genre
- > Students will examine a variety of visuals and how they are often an effective tool used to evoke ideas and impressions.
- > Students will demonstrate their ability to form ideas and impressions from short stories and visuals and to express them.

## Unit 2: Modern Drama – "A Streetcar Named Desire"

- > Students will explore the theme of family relationships through a study of the modern play.
- > Students will demonstrate an understanding of the elements of the play.

## Unit 3: Novel Study - <u>Night</u> & <u>The Glass Castle</u>

- Students will demonstrate proficiency in listening, speaking, reading, writing, viewing and representing as it relates to the novel.
- > Students will experience a humanities approach to the novel to attain better understanding of this novel in its context and its applicability to contemporary society.
- > Students will demonstrate knowledge of the writing process, writing approaches, content and style in analysis and composition of essays.

## Unit 4: Media/Film Study "Shawshank Redemption" "Gran Torino" "Goodwill Hunting"

- > Students will explore film and media techniques and the general theme of justice through the study of this film.
- > Students will consider communication through various forms of media.
- > Students will reexamine the structure and technique of a variety of genres including short stories, poems, and essays.

#### Minimum requirements:

- > 4 comprehension exams
- > 2-3 literary exploration exams
- > 2 visual reflection compositions
- > 1 persuasive writing compositions

#### Diploma exam dates:

Semester I:

Part A Written Monday, November 2, 2020

Part B Comprehension Wednesday, November 4, 2020

Term work 70% of final grade Diploma exam 30%

#### <u>Term work:</u>

Assignments, Projects, Quizzes 50% Exams (Reading Comprehension & Compositions) 50%

I welcome you all to an exciting and successful semester! I so look forward to working with each of you in your final journey towards your high school diploma!!

# LATE ASSIGNMENT POLICY

1. Students are expected to submit their work in a timely fashion. Any missed assignments or quizzes (due to an excused absence), must be made up by the student before the corresponding unit exam for full marks.

2. Any outstanding assignment after the unit exam is written will be issued a mark no higher than the unit exam mark.

3. Students may re-do assignments that were handed in on time for high grades at the discretion of the teacher.

**RE-WRITE POLICY** 

1. It is expected that students are prepared and present for exams or assessments. Re-writes for exams will be dealt with on an individual basis and as follows:

a) Request to ReWrite form to be completed, signed by student, teacher and parent

2. The re-write mark is the mark that stands. Re-writes are expected to be completed in a timely fashion and out of course time.

3. If a student legitimately misses an exam (excused absence), the exam is written on the first day of return of the student or as decided upon in consultation with the Teacher.