

ENGLISH 20-2 COURSE SYLLABUS 2020/2021

TEACHER: MRS. P. MERCER

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Welcome to English 20-2! Throughout this course you will develop listening, speaking, reading, writing and viewing skills related to various works of literature, visual and media presentations. My role is to help you achieve success in this course. If you are experiencing any difficulty, please make sure you speak to me during or after class. I am always available for extra help!

Program rationale: The fundamental purpose of this course is to assist students to acquire the skills, attitudes, and knowledge they will need to meet the everyday requirements of life. Students experience English language learning through listening, speaking, reading, writing, viewing and representing. A major focus will be placed in the areas of reading comprehension and writing that includes personal response to text, persuasive writing and visual reflection. Opportunities will also be provided to view and present student work.

General Objectives:

Students will develop and extend language learning through a study of integrated thematic and genre units.

Students will construct meaning from text and context.

Students will explore thoughts, ideas, feeling and experiences.

Students will manage ideas and information

Students will review and evaluate research resources, processes and findings.

Students will respond critically and personally to literary and media texts.

English 20-2 is divided into the following units:

Unit 1: The Short Story & Film Study

Students will study the short story genre through a collection of short stories. They will understand how this genre is different from other literary genres and will become familiar with various elements of a short story .

Unit 2: Modern Drama - *Death of a Salesman*

Students will develop an understanding and appreciation of the modern play through an in-depth study of the play, "15 Miles of Broken Glass". The thematic focus will be about choices.

Students will demonstrate an understanding of the elements of the play.

Students will demonstrate ability to respond personally and critically to text.

Unit 3: Novel Study - Of Mice and Men

Students will demonstrate proficiency in listening, speaking, reading, writing, viewing and representing as it relates to the novel.

Students will demonstrate an understanding of this novel in its context.

Students will demonstrate a personal response to literature.

Students will demonstrate knowledge of the writing process, writing approaches, content and style in analysis and composition of essays.

Unit 4: Media/Film Study - "Finding Forrester"

Students will explore film and media techniques and the general theme of self-identity through the study of this film.

Students will consider communication through various forms of media.

Students will demonstrate a personal response to a feature film.

Unit 5: Poetry

Students will examine figurative language as applied to the poetry genre. Students will critically analyze a variety of poems which will culminate in the creation of a poetry portfolio surrounding a specific topic/theme.

ELA 20-2 Evaluation Breakdown

Term work 70%

Final Exam 30%

Term work:

Assignments, Projects, Quizzes 50%

Exams (Reading Comprehension & Compositions) 50%

I welcome you all to an exciting and successful semester!

Exam rewrite policy: *as per school-wide policy in Student Handbook*

LATE ASSIGNMENT POLICY

- 1. Students are expected to submit their work in a timely fashion. Any missed assignments or quizzes (due to an excused absence), must be made up by the student before the corresponding unit exam for full marks.**
- 2. Any outstanding assignment after the unit exam is written will be issued a mark no higher than the unit exam mark.**
- 3. Students may re-do assignments that were handed in on time for high grades at the discretion of the teacher.**

RE-WRITE POLICY

- 1. It is expected that students are prepared and present for exams or assessments. Re-writes for exams will be dealt with on an individual basis and as follows:
 - a) Request to ReWrite form to be completed, signed by student, teacher and parent****
- 2. The re-write mark is the mark that stands. Re-writes are expected to be completed in a timely fashion and out of course time.**
- 3. If a student legitimately misses an exam (excused absence), the exam is written on the first day of return of the student or as decided upon in consultation with the Teacher.**